

1	A	Enter in working trot and proceed down the centre line without halting	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
	C	Track left		
2	H	Working trot around the arena to A	10	Regularity, tempo, freedom
3	FXH	Change the rein in working trot	10	Regularity, tempo, freedom
4	H	Working trot around the arena to A	10	Regularity, tempo, freedom
5	A	Circle right 20m diameter & on the circle	10	Balance, bend, size, shape Regularity, tempo, freedom
	Between X&A	Working canter right		
6	A	Working canter round the arena	10	Regularity, tempo, freedom Fluency, balance, contact Regularity, tempo, freedom
	Between B&F	Working trot		
	FAK	Working trot		
7	K	Medium walk	10	Fluency, balance, contact Regularity, purpose, relaxation, freedom
	E	Turn right		
	B	Track left		
	M	Working trot		
8	C	Circle left 20m diameter & on the circle	10	Balance, bend, size, shape Regularity, tempo, freedom Fluency, balance, contact
	Between X&C	Working canter left		
9	C	Working canter round the arena	10	Regularity, tempo, freedom Fluency, balance, contact
	Between B&M	Working trot		
10	C	Medium walk	10 x 2	Regularity, purpose, relaxation, freedom Fluency, balance, contact Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
	HB B	Change rein in a free walk on a long rein Medium walk		
11	F	Working trot	10	Fluency, balance, contact Regularity, tempo, freedom Straightness, fluency, balance of transition, acceptance of halt
	A	Down the centre line		
	G	Halt. Immobility. Salute.		

Leave the arena in a free walk on a long rein where appropriate