

1	A C	Enter in working trot and proceed down the centre line without halting. Track right	10	Regularity, balance, contact, straightness. Regularity, suppleness, tempo.
2	B BA	Circle right 20 metres diameter Working trot	10	Regularity, bend, balance, fluency, size, shape. Regularity, tempo, freedom.
3	A Between D & X	Turn down the centre line Transition to medium walk	10	Regularity, suppleness, tempo. Fluency, balance, contact.
4	X	Circle left 10 metres diameter and on the second half of the circle give and retake the inside rein	10	Regularity, bend, balance, fluency, size, shape Clarity of release & balance during give and retake.
5	X	Circle right 10 metres diameter and on the second half of the circle give and retake the inside rein	10	Regularity, bend, balance, fluency, size, shape. Clarity of release & balance during give and retake.
6	Between X & G C	Transition to working trot Track left	10	Fluency, balance, contact. Regularity, suppleness, tempo.
7	E	Circle left 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
8	A	Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein.	10	Regularity, suppleness, balance, bend, contact, shape.
9	C	Transition to medium walk	10	Fluency, balance, contact.
10	HXF	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
11	F A	Medium walk Turn down the centre line	10	Regularity, purpose, relaxation, freedom. Regularity, balance, contact, straightness.
12	X	Halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate.

Collective Marks

13	Paces Correct footfalls, regularity, suitable and consistent tempo	10 x 1
14	Suppleness Relaxed mentally and physically, works over the back and through neck, follows line of curves equally to both directions	10 x 2
15	Contact Works from behind into a consistent elastic contact	10 x 2
16	Rider's position Balance, straightness and correctness	10 x 2
17	Rider's results Effectiveness and correctness of aids	10 x 2

Total Marks 220

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.