

1	A	Enter in working trot and proceed down the centre line without halting	10	Regularity, balance, contact, straightness.
	C	Track right		Regularity, suppleness, tempo.
2	MBF	Working trot	10	Regularity, tempo, freedom.
	F	Half circle right 10 metres diameter to D, returning to the track at B		Regularity, bend, balance, fluency, size, shape.
3	C	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
4	HXF	Change the rein showing some medium trot strides	10	Regularity, lengthening of steps, swing through back, balance.
	F	Working trot		Regularity, tempo, freedom.
5	Between F&K	Transition to working canter right	10	Fluency, balance, contact.
	KH	Show some medium canter strides		Regularity, lengthening of strides & frame, balance, straightness.
	H	Working canter		
6	C	Circle right 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape, clarity of trot steps.
		Over X transition to working trot (one horse's length) and proceed in working canter		
7	MF	Single loop 3-5 metres away from the track	10	Regularity, suppleness, balance, bend, contact, shape.
8	KXM	Change the rein in working canter	10	Regularity, tempo, freedom.
	X	Transition to working trot		Fluency, balance, contact.
9	MCHEK	Working trot	10	Regularity, tempo, freedom.
	K	Half circle left 10 metres diameter to D, returning to the track at E		Regularity, bend, balance, fluency, size, shape.
10	C	Circle right 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
11	MXK	Change the rein showing some medium trot strides	10	Regularity, lengthening of steps, swing through the back, balance, straightness.
	K	Working trot		Regularity, tempo, freedom.
12	Between K & F	Transition to working canter left	10	Fluency, balance, contact.
	FM	Show some medium canter strides		Regularity, lengthening of strides & frame, balance, straightness.
	M	Working canter		Regularity, tempo, freedom.
13	C	Circle left 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape, clarity of trot steps.
		Over X transition to working trot (one horse's length) and proceed in working canter		
14	HK	Single loop 3-5 metres away from the track	10	Regularity, suppleness, bend, balance, contact, shape.
15	FXH	Change the rein in working canter	10	Regularity, tempo, freedom.
	X	Transition to working trot		Fluency, balance, contact.
16	C	Transition to medium walk	10	Regularity, purpose, relaxation, freedom.

17	MXK	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body. Regularity, purpose, relaxation, freedom.
	K	Medium walk		
18	A	Turn down the centre line	10	Regularity, balance, contact, straightness. Fluency, balance, contact. Balance, contact, immobility.
	D	Transition to working trot		
	G	Halt. Immobility. Salute.		

Leave the arena in a free walk on a long rein where appropriate

	Collective Marks	
19	Paces Freedom and regularity	10 x 1
20	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
21	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
22	Rider's position and seat Correctness and effect of the aids	10 x 2
	Total Marks	250

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection and balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.