

1	A C	Enter in working trot and proceed down centre line without halting Track right	10	Regularity, balance, contact, straightness. Regularity, suppleness, tempo.
2	MXK	Change the rein in working trot	10	Regularity, tempo, freedom.
3	A	Circle left 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
4	FXH	Change the rein in working trot	10	Regularity, tempo, freedom.
5	C	Circle right 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
6	M B X	Transition to medium walk Half circle right 10 metres diameter to X Half circle left 10 metres diameter to E	10	Fluency, balance, contact. Regularity, bend, balance, fluency, size, shape.
7	E	Half circle left 20 metres in free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
8	B Before M	Transition to medium walk Transition to working trot	10	Fluency, balance, contact. Fluency, balance, contact.
9	Between M & C	Transition to working canter left	10	Fluency, balance, contact.
10	E EKAF	Circle left 20 metres diameter Working canter	10	Regularity, bend, balance, fluency, size, shape. Regularity, tempo, freedom.
11	FXH Just after X	Change the rein in working canter Transition to working trot	10	Regularity, tempo, freedom. Fluency, balance, contact.
12	Between H & C	Transition to working canter right	10	Fluency, balance, contact.
13	B BFAK	Circle right 20 metres diameter Working canter	10	Regularity, bend, balance, fluency, size, shape Regularity, tempo, freedom.
14	KXM Just after X	Change the rein in working canter Transition to working trot	10	Regularity, tempo, freedom. Fluency, balance, contact.
15	MCHE E X	Working trot Half circle left 10 metres diameter to X Down the centre line	10	Regularity, bend, balance, fluency, size, shape.
16	G	Halt. Immobility. Salute.	10	Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate.

Collective Marks

17	Paces Freedom and regularity	10 x 1
18	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
19	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
20	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 230

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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