

1	A	Enter in working trot. Proceed down the centre line without halting	10	Regularity, balance, contact, straightness.
	C	Track left		Regularity, suppleness, tempo.
2	HE	Working trot	10	Regularity, tempo, freedom.
	Between E & K	Half circle left 15 metres diameter returning to the track at H		Regularity, bend, balance, fluency, size, shape.
3	C	Circle right 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
		Give and retake the reins when crossing the centre line		Clarity of release, balance, contact.
4	Between B & F	Half circle right 15 metres diameter, returning to the track at M	10	Regularity, bend, balance, fluency, size, shape.
5	C	Circle left 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
		Give and retake the reins when crossing the centre line		Regularity, balance, contact.
6	HXF	Change the rein in working trot	10	Regularity, tempo, freedom.
7	A	Transition to medium walk	10	Fluency, balance, contact.
	AKE	Medium walk		Regularity, purpose, relaxation, freedom.
8	EB	Half circle right 20 metres in a free walk on a long rein	10 x 2	Regularity, bend, balance, fluency, size, shape.
				Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body.
9	B	Medium walk	10	Regularity, purpose, relaxation, freedom
	Between F & A	Transition to working trot		Regularity, tempo, freedom.
10	A	Circle right 20 metres, in the second half of the circle transition to working canter right	10	Regularity, bend, balance, fluency, size, shape.
				Regularity, tempo, freedom.
11	E	Circle right 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
	EHCM	Working canter		Regularity, tempo, freedom.
12	MXK	Change the rein with a transition to working trot over X	10	Regularity, tempo, freedom.
				Fluency, balance, contact.
13	A	Circle left 20 metres, in the second half of the circle transition to working canter left	10	Regularity, bend, balance, fluency, size, shape.
				Regularity, tempo, freedom.
14	B	Circle left 20 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
	BMCH	Working canter		Regularity, tempo, freedom.
15	HXF	Change the rein with a transition to working trot over X	10	Regularity, tempo, freedom.
				Fluency, balance, contact.
16	FAK	Working trot	10	Regularity, tempo, freedom.
	Between K & E	Half circle right 20 metres allow the horse to stretch for a few strides		Regularity, bend, balance, fluency, size, shape.
	Before F	Retake the reins		Regularity, suppleness & balance in stretching.
17	A	Down the centre line	10	Regularity, balance, contact, straightness.
	G	Halt. Immobility. Salute.		Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate.

Collective Marks

18	Paces Freedom and regularity	10 x 1
19	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
20	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
21	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 240

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.